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PETER POPKEN – CONCEPT ARTIST

PERSONAL INFORMATION

date of birth: February 4th 1969
nationality: German

PROFESSIONAL EXPERIENCES

2010 The Three Musketeers (Concept Artist)
D: Paul W.S.Anderson, PD: Paul Austerberry

2010 Hugo Cabret (Concept Artist)
D: Martin Scorsese, PD: Dante Ferretti

2010 Unknown White Male (Concept Artist)
D: Jaume Collet-Serra, PD: Richard Bridgland

2009 Jack the Giant Killer (Concept Artist)
D: Bryan Singer, PD: Gavin Bocquet

2009 Jim Button (Concept Artist)
D: Sebastian Niemann, PD: Matthias Muesse

2009 Your Highness (Concept Artist)
D: David Gordon Green, PD: Mark Tildesley

2009 Black Death (Concept Artist)
D: Christopher Smith, PD: John Frankish

2008 Death of a Superhero (Storyboard/Concept Artist)
D: Anthony McCarten, PD: Grant Major

2008 H...d (VG) (NDA) (Concept Artist)
AD: Will Whittaker, Sony Computer Ent. Europe

2008 Prince of Persia: The Sands of Time (Concept Artist)
D: Mike Newell, PD: Wolf Kroeger

2008 Ninja Assassin (Concept Artist)
D: James McTeigue, PD: Graham Walker

2007 Robin Hood (Film Stylist)
D: Ridley Scott, PD: Arthur Max

2007 Speed Racer (Concept Artist)
D: Larry&Andy Wachowski, PD: Owen Paterson

2006/2007 Getaway (VG) (Concept Artist)
AD: Ravinder Singh, Sony Computer Ent. Europe

2006 The Children of Men (Concept Artist)
D: Alfonso Cuaron, PD: Jim Clay

2005 V for Vendetta (Concept Artist)
D: James McTeigue, PD: Owen Paterson

2004 Aeon Flux (Concept Artist)
D: Karyn Kusama, PD: Andrew McAlpine

2003 The Bourne Supremacy (Illustrator)
D: Paul Greengrass, PD: Dominic Watkins

2003 King Arthur (Concept Artist)
D: Antoine Fuqua, PD: Dan Weil

2003 Around the world in 80 Days (Concept Artist)
D: Frank Coracci, PD: Perry Blake

2002 Borgia (Illustrator)
D: Neil Jordan, PD: Nigel Phelps

2001 The Biggest Step (Concept Artist)
D: Eric Valli, PD: S.Goldau

2001 Iceplanet (TV) (Concept Artist)
D: Rick Kolbe, PD: S.Goldau

2001 Each Dangerous Day (Storyboard Artist)
D: M.Rosenmueller

1998 Annas Fluch (TV) (Storyboard Artist)
D: Uwe Janson, PD: Matthias Muesse

ANIMATED FEATURE FILMS

2005 Lissy und der wilde Kaiser (Storyboard Artist)
D: Michael "Bully" Herbig

2003 The Enchanted Reef (Character Designer)
D: Peter Popp

2000 Jester Till (Visual Development)
D: E.Junkersdorf,

1999 Help I'm A Fish (Background Supervisor)
D: Stefan Fjeldmark

1998 Heavy Metal 2000 (Concept Artist)
D: Michael Lemire, Michael Coldewey

1996/97 The Fearless Four (Storyboard, Layout, BG-Artist)
D: Juergen Richter, Michael Coldewey

OTHER EXPERIENCES

Concept Design Lecture for FAS Screentraining Ireland, Dublin

Concept Design Lecture I, II, III
at the Institute of Animation and Visual Effects, Ludwigsburg

storyboards and design for TV movies and commercials

freelance work for agencies and computer games

comic "Die Vergessenen" published in 1998, IPP

EDUCATION

1990-1994 FH Munich, visual arts & communication
Dipl.Designer FH (Bachelor Degree)

1987 – 1989
college of further education, art & design, Munich